Wellesley College News

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VOL. XXIV. WELLESLEY, OCTOBER 21, 1915. NO. 3.

COLLEGE CALENDAR.

Friday, October 22. Meeting of department clubs. Business meeting of Debating Club.
Saturday, October 23. Barn Party.
Society Program meetings.
Sunday, October 24. 11.00 A.M., Houghton Memorial Chapel. Preacher: Dr. O. P. Gifford of Brookline.
7.15 P M., Vespers. Special music.
Wednesday, October 27. Christian Association meetings: 7.30 P.M., Billings Hall. Leader: Miss Gamble. Preparatory to Communion. 7.15 P.M., St. Andrew's Church. Leader: Miss Tufts. Text: I John 1: 3.
Thursday, October 28. 7.30 P.M., Billings Hall. Lecture by Dr. Allen J. McLaughlin, Commissioner of Health for Massachusetts.
Friday, October 29. Meeting of State Clubs. 4.15 P.M., Informal College Settlements meeting. Address by Mrs. Mecan.
Saturday, October 30. Hallowe'en Parties.

ANNOUNCEMENT OF JUNIOR PLAY.

The class of 1917 announces, as its Junior Play, "Milestones," by Arnold Bennett and Norman Knoblaugh.

(Signed) EDITH A. WINTER,
Chairman of Junior Play Committee.

JUNIOR ELECTIONS.

The following officers have been elected in the class of 1917:

President: Sarah Ladd.
Vice-president: Helen R. Potter.
Treasurer: Marion P. Shields.
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Corresponding Secretary: Sara D. Porter.
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Advisory Board: Florence Beebe. Olive Sheldon.
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Debating Club Member: Helen W. McLellan.
Assistant Business-Managers of THE NEWS:
Marie W. Goler.
Margaret N. Johnson.

IF YOU HAD BEEN AT VASSAR.

You would have come home from the student conference so brim full of new ideas about non-academic activities, that the NEWS couldn't find space to print them all. That is just the case with the delegates whom you sent, and so the MAGAZINE is going to give us a chance to tell you about the profitable days we spent at Vassar. But while you are waiting for the next issue, here are some of the new ideas. Think about them.

1. Nearly all the colleges (except Wellesley) represented at the conference, have honor systems in some form, and they consider them a vital factor in their self government.

2. Mt. Holyoke is to have a debating prize this year, offered by the class of 1890, for the best individual debating.

3. The Y. W. C. A. at Oberlin has no membership fee, but is supported by the proceeds of a financial campaign, carried on under the direction of the National Board.

4. Amherst has no separate organization fees. A single tax, payment of which admits the student to all of the five large college organizations, is levied on each man. Like an income tax, it is based upon the man's resources—which resources are carefully estimated and classified by a reliable committee. This committee bases its estimate of a man's resources upon investigations of (1) amount of room rent paid, (2) work done toward college expenses during the year, and (3) scholarships or other aid received.

5. At Harvard, all managerships (athletic, literary, dramatic, etc.) are awarded to men who frankly "go out" for the position, and who, by a three-years' competitive training, get experience and prove their fitness for their work.

6. Also at Harvard, there is a Dramatic Club which produces exclusively, plays written by Harvard men, past and present.

7. At Dartmouth, they have done away with all professional coaching in dramatics.

8. Cornell girls last year held a two-days' vocational conference, at which, speakers of importance presented the breadth of vocations open to women, and especially the opportunities in the civil service, newspaper work, nursing and the like.

9. The Radcliffe Civic League has chapters for suffragists, socialists and antis. It has also chapters of the Woman's Municipal League and the Woman's Peace League of Boston. Its motto, "Be prepared," indicates its aim; viz., the bringing of a better balance between college and after-college activities.

10. The Williams Good Government Club concentrates most of its effort in committee work. There is an Anti-saloon Committee, to run North Adams "dry." There is a committee for classes in practical civics for the foreigners in neighboring centers. Another committee has undertaken to inaugurate the "Big Brother movement." Still another investigates the milk supply around Williamstown, and there is an Apple Exhibit Committee to get in touch with the farmers and bring them the services of apple culture experts. Lastly, the Law-enforcement Committee see that the reforms of the other committees are carried out, and that law-breakers are prosecuted.

11. Barnard students petitioned for, and got, a Bible course in 1915. They are now investigating cut systems, and the preceptorial method of instruction in vogue at Princeton. They have drawn up a plan, favorably regarded by the Economics Department, asking for certified academic credit, for non-academic work along lines of economic and social service. They are even ambitious to have a Senior member on the Faculty Committee on Instruction.

Two other colleges presented rather carefully worked-out plans for giving academic credit for extra curriculum activities. The plans involve no cheapening of the B.A. degree; rather, raising the requirements to include several additional hours of non-academic work. This plan is designed to reduce the over-activity of a few, and to insure extra curriculum training for all. It furnishes an incentive for the use of the intellectual training as it is being received.

EDITH F. JONES.

TOWER COURT.

LADY GREGORY'S VISIT.

On the evening of October 15, Lady Gregory spoke to a large audience of members of the Faculty and undergraduates. Professor Hart, with her usual distinguished charm, introduced Lady Gregory and her subject, the Irish National Theater.

Lady Gregory, feeling it unnecessary to give the whole history of the Irish Theater—as it would have been four years ago, before the springing of world-wide interest in the movement—spoke briefly of her aims and of Mr. Yeats', and of their purpose—at the close of the war; to hand their theater over to a board of trustees, a gift to the Irish nation.

Lady Greogry's purpose was, not to show us the building of the movement, stone by stone, but to help us in forming a national theater of our own. "Whatever is against you," she said, "ignorance is no bar." Lady Gregory herself was ignorant of things theatrical, brought up in a straight and narrow household where the theater was thought a very wicked place indeed. The children were allowed to act charades, but when "Cinderella" was suggested—the Archbishop was consulted! And his ultimatum was: "It isn't what it is, but what it might lead to." And so Lady Gregory grew up caring very little about plays. She worked a great deal among the people of Ireland, from childhood up, only her object was philanthropic. Soon, however, she went among the people as a learner, learning the Irish tongue, which she found of much use afterwards. "No sincere work," Lady Gregory added, "is ever wasted." In her work among the people

(Continued on page 4)

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance: ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

AN APPRECIATION.

In the midst of the more pretentious celebration befitting the semi-centennial anniversary of the founding of Vassar College, let us not forget to turn our thoughts homeward, where we are reminded of the completion of four years of earnest service on the part of Miss Pendleton as our President. As compared with fifty years, four years would seem a small period of time. However, when one considers that they represent the whole college lifetime of undergraduates, how much more it must have meant to one who has had the direction and responsibility of those years, so brimming with activity, and of importance to the existence and growth of Wellesley.

Although the precise duties of the chief administrator of our College are unknown to us, nevertheless from the glimpses that are permitted in her meetings with us, we may realize to some extent the character of her who has those higher duties to perform. And no one can fail to appreciate the presence of one with so dominating a personality, for dominating it is, with its definite purposefulness that all cannot fail to see. It is maintained that a contemporary of great historical events cannot judge of them with adequate perspective, but Miss Pendleton's efforts have left and are leaving an imprint on her Alma Mater far deeper than we can judge at present. No one who assembled in the chapel on the morning of March 17, 1914, can doubt it, or ever forget the high courage with which she met that situation and the forcefulness of her character that rose to the surface with such great power. Then, as always, the conviction was left imprinted indelibly that her hopes for Wellesley College were of the highest and no effort would be begrudged by her in order that these might reach fruition. From the splendid results we may guess of the great energy that was the driving power that made the Restoration Fund a stupendous actuality. That no one here ever thought that with the fire would come the abandonment and defeat of the College is a high tribute to its guiding influence.

But the qualities to manifest in moments of great crises are only those that are evident in the daily round of college duties. One is impressed by our President's energy, her patience and its manifestations of kindness to others with whom she comes in contact. There is dignity of character, too, and that Christian spirit which has been such an inspiration here at Wellesley, and above all the upholding of high ideals of life and of scholarship. In the press of college duties, when great international and nation wide events slip by unheeded or with but cursory notice, let this be a reminder that we are witnessing one of the best examples to which we may point as a product of what our College, or in fact, any women's college may do for the education of womankind.

THE SALT OF THE EARTH.

"Ye are the salt of the earth," said the Wise Man to the Boy, he continued, "If the salt hath lost its savour, wherewith shall it be salted?" And [illegible] may become the "salt of the earth," we hold it as not too presuming to apply this statement, with its accompanying warning, to ourselves, as college people. We are used to being told, at commencement time, especially, that we are the salt of the earth, or words to that effect, but it is well for us to bear in mind, while we are still in college, the rest of the admonition. How does salt lose its savour—we might ask, and anyone who knows even the chemical formula for salt could glibly reply that there are three ways in which it may lose the properties peculiar to it. Two of these are known to any member of the proletariat—namely, that either if scattered broadcast, or if dissolved in much water, its saltiness is lost. And the more learned way is like unto these, but much more efficacious. Salt, if combined with certain other chemicals, not only can no longer be distinguished as salt, but actually loses that which gives it saltiness.

Perhaps the bearing of these remarks on college life is not clear, but we think it is none the less pertinent. If we dissipate the energies which give us our individual place in the College, or if we dilute them with much passivity—or if, worst of all, we change their character completely, by introducing a foreign element, such as "ennui," into their midst, we are losing the most precious thing we possess, and only with great difficulty, if at all, can we repossess ourselves of it. From being the "preservers" of the sweetness of life, we become that which needs sweetening. We not only lose our value as active agents in the world, but our presence may be actually detrimental to its well-being.

The question may now naturally arise—how may those at present possessed of their native individual qualities keep them from deterioration? But we would not take it upon ourselves to try to answer, generally, a question which can be adequately answered only in individual ways. We can only urge a greater concentration of efforts in this variegated college life of ours, an occasional withdrawal from the little flurries into the calm and seclusion of one's own soul, and an increased steadiness and singleness of high purpose in the midst of our lesser aims.

FREE PRESS.

I.

FACULTY ATHLETICS.

From time to time, one hears a member of the Faculty speak longingly of a wish to play golf or to have a game of tennis; but the wish is usually expressed in a tone indicating little hope of its realization. Where there is no one to arrange matters, to see that connections are made between those of a similar taste in exercise, to "post call-outs," in short, such wishes are easily apt to go no farther.

But it seems a pity, nevertheless, that our excellent facilities for out-of-door enjoyment should be used by students alone. If the adage about "all work and no play" applies to "Jack's" teacher, then the zest with which our particular "Jacks" take to play might well augur that the teachers would be glad of more opportunity to do likewise.

The Athletic Association, interested in the well-being of the whole community, in so far as it depends on play in its realm (which it naturally believes is to a large extent) takes this opportunity to officially extend to members of the Faculty and to all graduate students, the hospitality of its courts and links, thinking that they may not have understood before how free they are to use them. It particularly commends the weekly community hikes, notice of which will be invariably posted in the Faculty cloak-room in the hope that some "Faculty" will be as glad to come as the hikers will be to have them. In the Faculty cloak-room, also, a paper has been posted where those who would like to play golf or tennis, may sign their names, and thus discover and make arrangements to play with one another.

Once a beginning has been fairly made along such lines, untold developments could follow. Who knows but that at some, not too far future date, a Faculty team might arise which would make golf look well to its laurels, or a champion from the higher ranks of learning bear off in triumph the tennis trophy?

ADELAIDE H. ROSS,
President Wellesley College Athletic Association.

II.

LACK OF INTEREST IN WAR TOPICS.

I know that I am not speaking of the whole College, but I know I am speaking of the majority when I say that our College, our classmates, we ourselves, show a shameful lack of interest in the war. This is a hackneyed subject, and has been so often repeated that it sounds as an echo in our ears. If I could only strike some new note in the wail of criticism which would call our attention to all we are missing in not making more of the study of the daily paper!

I met a little boy this summer, about ten years old, who was passionately devoted to baseball. When the mail came, he would twist and wiggle and squirm till the elder members of his family had read the headlines of the war news, then he would snatch the paper, stretch himself out on the floor flat, and read in minute detail, the account of the latest game. He knew the standing of every team in every league, he knew the men playing on each team, he knew each one's possibility of success. He would oftentimes miss his swim in the ocean, if the mail were late, just waiting to hear the baseball scores.

And yet, how does it affect the price of eggs, as the saying goes, whether Phillies, or Brookfeds, or Red Sox hold the championship? But it most surely does affect the price of eggs, the price of fuel, and what is far more precious, the price of manhood, if the United States is implicated in this war, or if the Allies succeed in checking Germany's all too successful career. It forcefully touches our own lives, our own safety, as the baseball scores

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do not, and yet we let the reading of the paper pass by day after day, and apparently are happy without it. Yes, we are happy without it, in so far as "where ignorance is bliss, 'tis folly to be wise," is true. But how much broader, fuller, more human happiness—the happiness which is not all bliss, but that which is the realization of the fullest experiences of life; both joy and sorrow—we should have with reading of the daily papers. If we learn the history of the war now, as it is reeled off into futurity, we won't have to join classes to learn past history, when we are older and care more about seeming to be cultured than we do now.

SUFFRAGE PARADE.

Eighty Wellesley undergraduates, clad in white, with Wellesley blue bands and flaunting yellow chrysanthemums, marched in the college division of the suffrage victory parade on Saturday, October 16. Many members of the Faculty and alumnæ in caps and gowns formed another group in the section; and altogether the Wellesley representation was probably one of the largest in the college section.

Through the throngs of onlookers, who were packed in lines on both sides of the streets, the parade proceeded up Beacon street past the State House, where it was reviewed by the Governor and his staff, down School street to Washington and past City Hall, where the Mayor and his staff reviewed it, up Washington and Winter streets to Tremont, down Tremont, where at the corner of Boylston street was the suffrage grandstand, thence to Park square and out Huntington avenue to Mechanics' Hall, where a mass meeting was held.

The Wellesley section, headed by a large college banner, received much applause along the line of march because of the splendid marching order which it kept. The whole college section was enclosed by lines of laurel, looped over the shoulders of the ends of the lines; and the bright colored banners, gleaming "Victory" standards, and yellow balloons made an effective climax to the long line of marchers. Harvard, Technology, Tufts, Boston University, Radcliffe, Jackson, Simmons, Smith, Mount Holyoke and Wellesley were represented.

FRESHMAN SERENADE.

"Sereneighten" was 1919's purpose as they cheerfully sang their way around campus, Saturday evening, October 16. They showed their spirit and enthusiasm in their cheers and gay songs, not forgetting Miss Pendleton and "all our audience" at the Shakespeare House. 1919 displayed their green in shoulder capes over their customary white, and in lanterns, which made a very effective showing with little halos above the green. The Freshmen expressed their appreciation of the efforts of Elizabeth King, their song leader and her assistants in the cheers with which the serenade was ended.

SOCIETIES.

The six societies initiated their new members on Saturday eveniug, October 16. Sunday afternoon the new members experienced the joys of society vespers, followed by supper, after which they attended the usual vesper service in the Houghton Memorial chapel.

AT THE THEATERS.

COLONIAL: "Ziegfeld Follies."
HOLLIS: "Nobody Home."
MAJESTIC: "The Birth of a Nation."
PARK SQUARE: "Twin Beds."
PLYMOUTH: "Back Home."
SHUBERT: "Experience." (Last week.)
TREMONT: "On Trial."
WILBUR: "A Pair of Silk Stockings." (Last week.)

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TYPOGRAPHICAL ERROR.

The 1915 Legenda regrets that, through a typographical error, Miss Ruth Coleman's name was omitted in the list of Agora Society members. Miss Coleman's permanent address is 844 East Fourteenth Street, Davenport, Iowa.

INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

Miss Susan D. Huntington, Directora of the International Institute for Girls in Spain, sailed for Bordeaux, en route for Madrid, the latter part of August, after having been in this country for five months on leave of absence. While here Miss Huntington was the guest of honor at several functions in and near Boston and in New Haven. She visited Smith, Mt. Holyoke and Vassar Colleges in the interests of her work and was present at the Commencement at Wellesley, her own college. The last six weeks of her stay in America were devoted to attendance at the summer session of Columbia University.

Several changes in the Faculty of the Institute have taken place. With Miss Huntington there sailed Mrs. Charles Wesley Hamilton, at one time at the head of the Girls' Charity School, in San Juan, Porto Rico. Mrs. Hamilton will be in charge of the Domestic Science classes. She succeeds Miss Lillian Kennedy, who has held the position for the last three years. On the tenth of the present month Miss Ethel Grosscup, Goucher 1914 and New Haven School of Normal Gymnastics, 1915, sailed. She will have the classes in Gymnastics, Dancing, and will direct the athletics. She succeeds Miss Emeline Carlisle. Miss Louise Denton, Smith 1913, now in London, will go to Madrid, to take the place of Miss Curtis, in the English work. The academic year at the Institute opens October first.

Miss Estrella Fontanals, one of the two graduates of the Institute in this country, has arrived at the Perkins Institute and School for the Blind in Watertown, Massachusetts, for study in methods of teaching the blind. She plans to go back to Spain for this work. Most of the summer she has been at the Nursery for the Blind in Farmington, Connecticut.

Miss Mabel E. Haywood, Executive Secretary for the Institute has returned from her vacation and will leave shortly for a trip to Connecticut in the interests of the Spanish work. Later, in October, it is planned to visit New York State and Ohio.

The Board of Directors are happy to be able to announce the election to the Board of Mrs. Bradley Stoughton, of New York and of Professor Ephraim Emerton, of Harvard. The annual meeting of the Board of Directors and the Corporation will be held on October twentieth.

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(Continued from page 1)

LADY GREGORY'S VISIT.

she was taught their emotion, their beautiful dialect, a priceless aid in folk-loring. When it came to the theater, Mr. Yeats and she merely made the machine; the driving-force, unseen, was the great rushing current, the new stimulus of the refound Gaelic literature. Think of the excitement of finding that Ireland was not barren, but a singer of songs by the hearth and under the thatched roof—songs older than Chaucer's. Hers was a poetry, beautiful in form, yet made by the potato-diggers and the turf-cutters on the mountain sides.

Mr. Synge, Mr. Yeats, Lady Gregory herself, and the younger writers, now set to work to rebuild the old nation by the force of the great emotions of the past. The United States, on the other hand, feels the call and rush of a great future. From our very desire to make our country greater, a tremendous literature should leap. The American spirit is socially idealistic, passionate, intellectually curious. If each member of society gives "the maximum return," a theater must come into being.

What is a national theater? Lady Gregory answered herself: "A place for people to rest in and the birds to sing in," a sort of neutral public garden. Day by day, in her Dublin theater, Lady Gregory likes to bring down from the high air some song of birds to the dusty workmen of the city, in their sixpenny seats at the back of the play-house.

Poets are our makers of song, our dreams. The national theater should be a place where the makers and the listeners are brought together, a sort of "Fenway Court," where such beauty is assembled that it helps us to put away the dust of the day.

Among practical things, for the organizers of a theater, Lady Gregory urged the rule of limitation. In the early days of the Dublin theater, they were bound, by their patent, to produce plays on Irish subjects only, or by Irish writers. At first, it seemed a hardship; later, it was recognized as the greatest possible stimulus. They were obliged to have plays written. Lady Gregory herself began to write. She took young men by the scruff of the neck, so to speak, and said, "You must write."

Limitation of subject, too, is helpful. One gains more by getting material from the near surroundings than by drawing on the world at large. Don't be afraid of being too local. If you write of the faraway, you are in danger, like one young American, of making an Irish family eat baked beans. "And," said Lady Gregory, "I don't know if there is any word for 'beans' among the Irish, but I'm sure they never saw one!" Lady Gregory's own play, "The Workhouse Ward," which a band of players refused because it was "too local," Professor Baker describes as "a masterpiece."

Give one single play, at your theater, of high quality. It will drive out the others. After that, anything vulgar or ambiguous will seem profanation. Let your idealistic plays be real, your realistic plays sincere—both can be given on the same night, then, without offence.

Great patience is needed, first, to build up an audience. Unlike the "movie" audience, the theater with a struggling new ideal must have its audience grow up to it slowly. And it is especially hard for the repertory theater where, one week, a man may see just the thing he likes, the next week something entirely different. Yet, by degrees, Lady Gregory did build her audience. "You have spoilt us for other theaters," they told her. They found their own country in the plays; it was local, for the very roots of human nature were in it.

Another essential for the founder of a national theater is self-sacrifice. As in the days of idols, a human sacrifice always pays for the laying of a corner stone. The "wasteful virtues" are needed; it is the giving of oneself.

Among more concrete details, working-specifications, Lady Gregory suggested, as the first move in founding a theater, to gather together a little company of actors, and to act any play available. She herself engaged a voice-producer, concentrating on that characteristic, naturally beautiful with the Irish, rather than on excessive gesture, which is alien to them. Two years ago, when the theater in Dublin was closed, Lady Gregory and her voice-producer had a class of would-be actors. By gradual, patient sifting, a really good little band was formed; the chaff, who seemed hopeless, developed into masters of dumb-show! Thus awakened in them the instinct to act.

In America, Lady Gregory would like to see such little companies organized—one at Wellesley, one at Chicago, one at Richmond—each with a distinct style of writing and of acting. In Ireland, there are plays of the Belfast School, plays of the Munster School—"I look at the end of a Munster play to see what way the murder's committed this time," added Lady Gregory. Very individual they are.

Your little band formed, next look for a millionaire, Lady Gregory counselled. Your millionaire will buy or build a small theater in New York, where, in rotation, will appear the best companies of the country. There a foreigner could go and see a representation of American life that is genuine. The immigrants, being a part of the American nation, must act too—but always in the language of Emerson or of Walt Whitman. Some day—who can tell?—synthesis may come about through a great dramatic literature.

As a last caution, Lady Gregory said to keep in mind the stage manager and the producer, in writing directions. Don't, like Mr. Henry James, write "Enter a lady who has just been drinking a cup of tea." A manager might have cause to return a play that directed "Exit the cat left center."

After the lecture, a reception for Lady Greogry was held at Phi Sigma. At Miss Hart's invitation, members of English 16 formed a Reception Committee, to aid the Faculty hostesses.

On Saturday morning, Lady Gregory talked to English 16 with delightful informality. Her remarks about play-writing in theory and in practise were suggestive and helpful.

THE OBSERVER.

Village Sophomores and others are glad to note that work has commenced on the west dormitory of the Tower Court groups, to be known as The Three Graces. Two carloads of bricks have been taken away already, and as soon as the ground is cleared, we expect to see the building sprout.

Turf is being removed from the east playground. Stone Hall athletes hope that the outcome will be tennis-courts, or a swimming pool at least.

The interior decorations for Tower Court are assembling day by day. The carved and tapestried tables and chairs for the living-room, and the charming silk-shaded lamps are the latest arrivals. 1916 hopes the piano will come in time for it to practise up for Prom.

No less are the exterior decorations of the Tower getting into place. Shrubs and grass have literally sprung up over night. Full-grown rhododendra, like Jack's beanstalk, guard the portals. We expect the precocious plants to reach the second story by morning.

The pine and fur grove planted in the spring, along Central street, opposite the observatory, flourishes bravely. In our granddaughters' day, the College will have to erect signs: Pedestrians go slowly. Watch out for wolves.

SERENADE TO PRESIDENT PENDLETON.

For the fourth time Wellesley College assembled "neath the window of the house on the hill" to remind Miss Pendleton of her inauguration as President of the College, on October 19, 1915. Headed by the Seniors in caps and gowns, the large semicircle formed in front of the President's house, and the strains of "'Neath the Oaks" brought Miss Pendleton to the window. After being assured that "We have a song of love to sing, To you, to you, to you" and that we'd sing to President Pendleton "ev'ry Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday," Miss Pendleton was invited to "say a word" and responded willingly. With "Alma Mater" and the "Tra-la-la" the College sang its good-nights.

STONE HALL PARTY.

The Seniors at Stone entertained the house at dinner, Friday evening, October 15. The tables were decorated with gay red rosebuds, candles and red and white confections. After dinner, a strenuous and heart-breaking dancing contest took place in the parlor. Couples were gradually eliminated from the floor because of their disgraceful ragging, or general mediocrity, until the lucky two received bouquets of red roses for the beauty of their dancing.

DEATH.

Gilbert Marjorie Kendall, 1914, died on October 16, at Hamburg, New York.

LOST.

Two silver spoons—one having figure of little girl engraved on handle, other of nondescript flower pattern, may be identified by monogram H. F. S. These spoons were borrowed by 1915 girls of a 1914 Beebeite, who values them as keepsakes. Will anyone finding herself in possession of either of these spoons, please notify

H. F. Stewart,
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PARLIAMENT OF FOOLS.

HOW THE FRESHMEN CAME TO LIVE IN THE VILLAGE.

(With Apologies to Kipling.)

In the far-off and high times, O Best Beloved, there came to College a class so wise that it knew when to study, and how, and when to go to bed, and when to rise; a class so noble that it "shshed" the upper classmen in the house with it, so noble that it never forgot to register and unregister. And because this class knew that it was wise and noble, it walked abroad in the afternoon in the high places and on the board walks, and turned neither to right nor left for Those Who Should Have Been Wise. And the Dean, from her high seat among the mighty, did not know how too noble that class was, but knew only that it acquired many "A's"; and as a reward she said that it might have the granting of three wishes. And without deliberation, Best Beloved (for it could not know how much wisdom and nobility such an undertaking would require) it wished for the opportunity to publish a Wellesley News; and at once the wish was granted. Then when the noble editorials and wise criticisms were written, they tried to write a Parliament of Fools. Now, Best Beloved, one must have more than wisdom and nobility to be funny, and so there was much pulling of teeth and gritting of hair; and as the class grew more and more despairing, it grew crosser and crosser, until it remembered the second wish, and asked to be funny. And of course it became funny at once. Then Those-Who-Should-Have-Been-Wise were sore afflicted, for the nobility of the Freshmen was easier to bear than their humor. When they could no longer endure the funniness that filled the corridors and the dining-rooms they went to the Dean and begged her for Something to Happen. But the Dean remembered the third wish, and smiling wisely, advised the suppliants to wait. So they waited, but waited so watchfully that they succeeded in never meeting the Freshmen; they left them the high places and the board walks and retired to the Forbidden Spots. Then the Freshmen grew weary of venting their humor on each other, and they wished that they "were clear of the old campus anyway, where they would never see any old upper classmen." And lo and behold! All of a sudden they were in the village! And there the Freshmen have lived ever since, Best Beloved. They were too funny, once.

H. H. S., 1918.

I. LITTLE GREY SONGS FROM THE VILLAGE.

1. The V. Sophomore's Lament.

I didn't raise my hopes for the New Building,
  I would be quite contented with the quad,
I even would consider Stone or Wilder,
  Or Lake House, down amid the muddy sod,
I'd really like to live in Wood or Freeman,
  Or Norumbega on the steepy hill—
But there's no hope for me—as I can clearly see,
  I've got to live away down in the vill.

2. In the Vill A Ge. (With Apologies) Also a Lament.

From Wellesley campus, oh, my dears,
  The vill is very far,
And since I have no time to waste,
  I cannot take a car—
All day I spend my strength and mind
  In march of heel and toe—
And then at night, when class is o'er
  To the library I must go!

Chorus.

You see that I am right, I walk with all my might,
  In doings of my campus friends I have no say.
But tho' I sigh and sigh, it cannot last for aye,
  And I'll be on the campus some fine day!

3. Song of Village Sylphs.

The village-walking art, oh it takes your time and heart,
  With magnanimity we'll impart, with magnanim impart—
It's exercise from within, with walks day out and day in—
  That makes gym teachers pronounce us thin—
  Gym teachers pronounce—us thin!

P. S. Needless to say, the author of these songs lives on campus. If she were in the village, she would have no time to write a P. of F.

II. RESOLUTION.

Whereas, the class of 1919, in its ignorance, has received strange and weird impressions of certain College institutions, and

Whereas, it is incumbent upon us of higher culture and more advanced theories to correct and censure these impressions,

Be it resolved, that the following set of instructions, definitions and regulations be adopted, and a copy of said instructions be sent to each member of the incoming Freshman class.

1. Be it known:
   a. That the various small and delicately modelled cottages in our campus midst are society houses, and not the homes of the heads of academic departments.
   b. That blue felt W's for white sweaters cannot be bought in the village, but must be applied for at the offices of the Athletic Association. (N. B. There is a long waiting list.)
   c. That Tower Court is not so named because its founder was Mr. Tower (or Mr. Court either, for that matter), but because it towers over all other campus buildings and is much courted by ambitious Sophomores.
   d. That Phi Beta Kappa keys are not for sale at nearest drug store.

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PARLIAMENT OF FOOLS—Continued.

e. That members of chapel choir receive no regular pensions.
f. That Barnswallows' reception and other College social activities are concrete things, not states of mind requiring absent treatment.
g. That paper-bag lunches lead but to the grave.
h. That, next to a fountain pen, the most necessary article of equipment for college life is a pair of comfortable walking shoes.
i. That you will probably not have a chance to sell your math book next year, because it is a restless department, and demands change.
j. That not every friend that you take to Tupelo sees the Point.
k. That "with all your faults we love you still," 1919, and we hope you'll all be happy here!

K. D., 1918.

CHRISTIAN ASSOCIATION.

Campus Meeting.

Not that we believe in Christianity, but that we follow Christ, was the theme of Miss Mary Eliza Clark's talk at the Christian Association meeting, Wednesday evening, October 18. "Personality, that force so intangible yet so real," she said, "is the thing of greatest value in the world." It is its accompanying loss which makes great loss of life so deplorable. Our lives without the personality of our friends would be as fuel without a spark. Because He realized our need for personality, God sent Jesus Christ to us, but we have blindly dwelt on the opinions which men, as fallible as ourselves, have held of our Great Friend rather than upon the true essentials—the principles which underly His life. It is merely a question of putting the first thing—personality—first in religion as well as in the other phases of life. We may not understand all Christ teaches us, but His personality, like that of all great teachers, is an inspiration in itself and the example which in His life He set for us, shall outlive all creeds. It is not what we believe, but whom we follow, which determines whether or not we shall become true Christians.

Village Meeting.

At Saint Andrew's Church Lomie Smith, 1916, took for her text Matthew 5: 48, "Be ye therefore perfect." We come to college to grow physically, mentally and spiritually—with our definite goal the ideal life of Christ, and to reach this goal we must have Christ from the start. By being cheerful and unselfish we can begin to approach that goal for which Wellesley stands.

SUNDAY MORNING SERVICE.

Dr William G. Thayer of Southborough, Mass., spoke in chapel, Sunday morning, October 17, on Inheritance and Mastery. To-day we often discredit inheritance because of its widespread association with material affairs and law. Yet, beside worldly goods, we receive from our predecessors great stores of knowledge and aspiration with which to work. No age starts afresh, but uses its vast resources amassed for years. No one appreciates or gains the true inheritance except "he that overcometh." It takes effort to master, and this to inherit.

The first lesson to learn is to give up the heretical feeling that society, or college, or any institution owes us something. Turn the tables, and the obligation is on us. The duty lies with you to make your life the best possible. Then remember the "Parable of the City," with all its differences, with a city of human life offering to each individual opportunities of all kinds.

So develop personality that the length of your life becomes infinite, your influence eternal. Its breadth must equal its length, for always in the ordinary sense, for instances of duration such as the scientist's to the advancement of mankind need never be feared. Your life must be of the same third dimension; aspirations need to be high, and feelings deeply founded.

VESPERS.

The usual vesper service was held Sunday evening, October 17, in the Houghton Memorial Chapel. The music was as follows:

Anthem: "Jesus, Still Lead On."	Berwald
Organ: On a Bass.	Stamer
Choir: "Day is Dying in the West."	Salter
Organ: Berceuse.	Kinder

AROUND EUROPE IN THIRTY MINUTES.

The Seniors of Norumbega conducted a gay party of Cook's tourists around the most important cities and countries of Europe, Tuesday evening, October 12. The party started from the familiar grounds of Norumbega Park, inspected the beauties of (a) Cork and Florence, admired the size and magnificence of (an) Oxford, and descended the Russian Steppes until they arrived in Hungary and Servia, which meant Gramkow's ice-cream.

"BACK HOME" AT THE PLYMOUTH THEATER.

"Back Home" at the Plymouth Theater, Boston, has proved all its sponsors claimed for it and more. The term, old-fashioned play, aptly fits it in theme, yet it transcends that old sweetened variety in build and underlying motif, for not only is it a play with the delectable charm of the dramas that James Herne and Denman Thompson gave the stage to its enormous benefit, and their's too, but it is also possessed of a mission—a doctrine of good and the presentation of an evil that cries for reformation. This, in the seriousness with which Mr. Veiller always invests his work, is of the play only a part, however, for its main and cardinal intent is to provide a wholesome drama of true American life in the South, a district of the country that has been all too frequently maligned and ill-presented by characters impossible and distorted of the people of Dixie. Irvin Cobb's delightful stories of Judge Priest provided a prolific fund of material teeming with drama and humor, and the flavor has been faithfully preserved by the playwright. This central figure of the play is one of the most delectable of characters, quaint and lovable, with the homeliest of virtues, and it bids fair to be one of the most admired figures of the stage, ranking with those of Col. Mulberry Sellers, Pudd'nhead Wilson, Josh Whitcomb and the several that James A. Herne made famous. Willis P. Sweatman, the most popular delineator of negro characters on the American stage, has in this play another role that will add one more to his already long list of characters made notable. There is every reason to believe that "Back Home" is destined for a long and prosperous run. The matinees at this theater are given on Thursdays and Saturdays. Out-of-town patrons are assured that all mail orders will receive careful attention. Adv.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'12. Marguerite Lesser to Dr. Meyer Wiener of St. Louis.

'13. Bertha Merrill to Armin Kohl Lobeck, Columbia, 1911, M.A., 1913.

'14. Helen Herrick to George H. Gilbert, Dartmouth, 1914.

MARRIAGES.

'11. Hutchinson—Legg. On October 6 at Adams, N. Y., Bianca E. Legg to Stanley H. Hutchinson.

'14. Bowden—Asher. On September 25, in Worcester, Mass., J. Evelyn Asher to Reuben Henri Bowden, Columbia, 1914, of West Haven, Conn.

'14. Boyd—Menamin. On September 12, in Philadelphia, Marjorie Menamin, 1910-13, to Charles P. Boyd.

'14. Gill—Walmsley. On August 2, Sally B. Walmsley to Thomas B. Gill of Lowell Observatory, Flagstaff, Arizona.

'14. Lavinson—Wolf. On June 21, in Philadelphia, Carrie M. Wolf to Jay Lavinson.

BIRTHS.

'10. On September 20, in Hartford, Conn., a son, David Morris, Jr., to Mrs. David Morris Hathaway (Marjorie Merridith).

'10. On October 10, a son, William Smith, to Mrs. Harold H. Burton (Selma F. Smith).

'11. On August 26, a second daughter, Mary Ann, to Mrs. John Rockey Decker (Norma Lieberman).

'14. On July 4, twin daughters, Elinor U. and Janet M., to Mrs. Edwin H. Schloss (Jean Millar).

'14. On September 8, a daughter, Eunice, to Mrs. Albert P. Usher (Miriam Shoe).

DEATHS.

In Wenham, Mass., on August 19, Gertrude S. Metcalf, 1891-92, sister of Mrs. Lillian Metcalf Cutler, 1891-92.

On September 8, in Chillicothe, Ohio, Charles A. Sulzbacher, father of Rita Sulzbacher Halle, 1907, and Carolyn Sulzbacher Wolf, 1912.

On September 8, Helen Goodell Esten, infant daughter of Marion Shelton Esten, 1910.

In Lexington, Mass., on September 21, Leander J. Wing, father of Mabel Wing Castle, 1887, and Florence A. Wing, 1892.

In Wellesley, Mass., on September 27, Mrs. Rachel Hall, mother of Edith B. Hall, 1911, Jenny Ruth Hall, 1915, and Susan C. Hall, of the class of 1919.

CHANGES OF ADDRESS.

'03. Kate I. Lord to 400 Washington St., Hartford, Conn.

'10. Ella I. Simons to 9 Cross St., Wellesley (for the winter).

'11. Alice C. Jefferson, 1907-08, to 2318 Broadway, Logansport, Ind.

'12. Mrs. Kenneth D. Douglas (Marjorie Stoneman) to 1136 Thirteenth St., Miami, Fla.

'12. Lenore Schlaepfer to 350 West Fifty-fifth St., New York City.

'13. Mrs. Milton G. Wend (Bessie Scudder) to Marienfield Plantation, Samarcand, N. C.

'13. Mrs. Pierre W. Saxton (Ethel C. Kenyon) to Kensington Rd., Bronxville, N. Y. (after December 1).

'14. Mrs. Thomas B. Gill (Sally B. Walmsley) to Mars Hill, Flagstaff, Arizona.

'14. Clara Newhouse to 2011 Sacramento St., San Francisco, Calif.

FACULTY NOTES.

In the October issue of "The North American Review," is an article by Professor Margaret Sherwood, entitled "William Blake and Catharine."

Miss Helen S. Hughes, formerly of the Department of English, has an article in "School and Society" on the theme "Can Women Make Good?"

Dr. Percy W. Long has issued "Studies in the Technique of Prose Style," a manual in which are assembled a large number of the illustrative passages and interesting and practical exercises used by Dr. Long in his own teaching of English.

NEWS NOTES.

'80. As a tribute to the memory of Dora Freeman Beach, the members of her Bible class in Bangor are raising a memorial fund to be called by her name, for the maintaining of the Quiet Hour addresses of convocation week. The annual convocation week at Bangor Theological Seminary was established through her influence.

'81. Karl, eldest son of Mrs. Justus Gaule (Alice Leonard), was wounded early in the war, but recovered, and was last winter in a snow-shoe battalion in the Carpathians.

'84. Julia Ellis is taking a year's leave of absence from Atlanta University.

'86. A son, Paul Vincent, was born in August to Mrs. Paul Harper (Isabel Vincent), daughter of Louise Palmer Vincent, 1886, and George Vincent, President of the University of Minnesota. Mr. Paul Harper is a son of the former President of Chicago University.

'87. Dr. Louise Grieve, 1883-84, has recently prepared a version in the Marathi language (of India) of a small volume of Scripture verses called "Words of Consolation and Cheer." She also translated, while in India, one of the smaller Puranas, hitherto untranslated, from Marathi into English, but has not yet published it.

'90. Lillian Fishel Oliver is actively interested in the suffrage campaign in New York City.

'90. Mabel Gair Curtis has been granted a year's leave of absence from the Somerville High School to take the position formerly filled by Miss Florence Jackson, Director of the Appointment Bureau of the Women's Educational and Industrial Union in Boston.

'93. Anna Peckham, on leave of absence from Denison University, is studying at Columbia.

'94. Mary Conyngton has been appointed chief of the Woman's Division of the United States Bureau of Labor Statistics.

'94. Dr. Mary Keyt Isham has removed to New York City, where she is carrying on her work in mental and nervous diseases at 149 West Seventy-ninth St.

'96. Mrs. Harry Curtis Lockwood (Mary Chase) has given up her inn in Bermuda until the war is over. Her address for the winter will be Mount Pocono, Pa.

'02. Frances Hughes made a brief visit at Wellesley, this fall.

'02. Frances Knapp is doing graduate work at Radcliffe this year. She spent the opening week of college at Wellesley, assisting in the office.

'02. Jessica Haskell has for the past six months been contributing regularly to the historical page of the "Eastern Argus," Portland, Maine.

'05. Helen R. Norton has been appointed director of the School of Salesmanship of the Woman's Educational and Industrial Union, Boston.

'05. Marie Dowd Patterson has returned to America with her husband, who has resigned his position in London.

'08. Genevieve Pfeiffer Hallett was very active as a member of the Industrial Commission, investigating conditions among the miners in Colorado. Mrs. Harriman, the only other woman member, warmly commended her for her stand.

'08. Edith H. Morrill is an instructor in English at Goucher College, Baltimore.

'09. Jeannette Keim is working in the Bureau of Occupations for Trained Women, 1302 Spruce St., Philadelphia.

'10. Ella I. Simons is assisting in the Art Department at Wellesley, and taking the Museum Training course.

'10. Alice R. Porter is English Instructor in the New Bedford High School.

'10. Ruth Bullock is working as secretary in the Executive office of the Equitable Life Assurance Society in New York.

'10. Dorothy Binney Putnam has removed to Salem, Oregon, where Mr. Putnam has been appointed private secretary to the governor of Oregon. His book, "The Oregon Country," was published in February.

'11. Ruth Evans is giving lectures on fiction before various clubs. She has announced among other subjects: The Russian Realists, The Contemporary Novelists of Spain, and The English Novels of the Year, a Critical Review.

'11. Eleanor Bailey is teaching English at Drew Seminary, Carmel, N. Y.

'12. Lillian Putnam is educational assistant at the Children's Museum, Boston.

'12. At the wedding of Carolyn Sulzbacher to Myron D. Wolf, the matron of honor was Mrs. Louis J. Halle (Rita Sulzbacher, 1907).

'13. Lillian Draper is acting as private secretary to the principal of the Bryant & Stratton School in Boston.

'13. Marian Rider Robinson sailed with Mr. Robinson on August 7, for China. They are to be in Tientsin.

'13. Edith Stratton is to have care of the girls in Friends' Boarding School, Barnesville, Ohio. She will also have classes in English, Latin and Gymnastics.

'14. Lucy Phillips is assistant principal of the New Salem, Massachusetts, Academy.

'14. At the wedding of Marion Hammond to Lionel Fall, Margaret Stone was maid of honor and Anna Miller, 1914, and Alma Holton of 1916, were bridesmaids.

'14. Constance Hapgood is parish secretary at Emmanuel Memorial House, Boston, the parish house of the Church of the Ascension, a mission of Emmanuel Church.

'14. Alice Coseo is returning to Hoosick Falls, N. Y., for a second year as teacher of drawing in the public schools.

'14. At the wedding of Emily Merriam, 1910-11, Frances Williams, Alice Mulligan, Margaret Pitkin and Olive Croucher acted as ribbon bearers.

'14. Fung Hiu Liu received the M.A. degree from Columbia in June.

'14. At the wedding of Margery Willis, formerly of 1914, to Charles Williams, Ruby Willis, 1909, was maid of honor, and many Wellesley guests were present.

'14. Rebecca P. Flint sailed on September 25 for Christiania, Norway, where she is to live at the American Legation and tutor the two children of the American Minister to Norway, Mr. Albert G. Schwedeman.

'14. Eleanor Shove has a position in the Bureau of Business Research at Harvard.

'14. Ann Taylor is studying law at the new Law School for Women, in Cambridge, Mass.

'14. Clara Newhouse is gymnasium instructor at Miss Ransom's and Miss Bridges' School at Piedmont, Calif., but finds time also for journeying about California and seeing the exposition.

'14. S. Helen Ahrens is teaching English and German in the Ontelaunee Vocational School at Leesport, Pa.

'14. Hazel Cooper is teaching English and Public Speaking in the Glen Ridge, N. J., High School.

'15. Alice Carey has received her appointment as missionary to Japan for the American Board.

'15. Charlotte Wyckoff has received her appointment to the American Arcot Mission, South India.

'15. Elizabeth Metcalf is teacher of English in the Eastern Liggett School, Detroit, Mich.

'15. Esther Parshall is doing statistical work for the Philadelphia Bureau of Occupations for Trained Women.

'15. At the wedding of Marie Neiffer to Chauncy Robinson, Avonelle Crockett, Caroline Miller, Jean Farley and Muriel Arthur were bridesmaids.

'15. Marian H. Locke is teaching in Robinson Seminary, Exeter, N. H.

'15. Helen Cosgrove is teaching English and French in the Guilford, Conn., High School.

'16. At the wedding of Vera Moore, formerly of 1916, to Harmon Weaver, Hazel Geddes of 1916 was bridesmaid.

WELLESLEY CLUBS.

The first meeting of the Boston Wellesley College Club for the season 1915-1916 was held at the Hotel Vendome, Saturday, October 9. The club had as its guests the Mt. Holyoke alumnæ in and about Boston and Miss Woolley. More than three hundred were present from the two clubs and listened to a very interesting program after the reception.

The Glee Club sang several Wellesley songs and greeted Mt. Holyoke with a song. Miss Woolley spoke on the value of unity of ideals among all college alumnæ and Miss Tufts brought greetings from Miss Pendleton, who was unable to be present, and gave the latest news from Wellesley.

Tea was served and the social hour was much enjoyed by all.

On Saturday, October 2, the Hartford Wellesley Club held the first meeting of the year 1915-16, in Windsor, at the home of Miss Jennie Loomis. The program comprised the councillor's report of the June session of the Graduate Council, given by Miss Florence Crofut, '97, a discussion of points which the council desired to have brought to the notice of the various clubs by their councillors, and the report of Miss Emma Pilling, '92-'94, the club delegate to Commencement.

The annual luncheon will be held on October 30, when President Pendleton comes as the guest of honor.

REQUEST FOR HISTORICAL MATERIAL.

The Historical Committee of the Alumnæ Association is desirous that this request for material upon the history of the College be given publicity:

In these days when the past and present and future of Wellesley are so much in mind, the Historical Committee of the Alumnæ Association asks every former member of the College if she has not some souvenirs of college days, which she would like to give to the College.

A number of years ago the Alumnæ Association began to make a collection, which was placed, fortunately, in the new Library and thus escaped the fire. But the College lost so much valuable historical material that it is specially eager now to enlarge this collection: any books or essays by alumnæ or former members of the College; official publications of the College, catalogues, "Rules and Regulations," President's reports, pamphlets, circulars about graduate courses, programs of Tree Day, Float contests or other entertainments; numbers of the Wellesley "Courant," "Prelude," Magazine, News or "Legenda," newspaper clippings or magazine articles about the College, photographs of college events or people, Commencement Alumnæ tickets, "memorabilia," in fact, any things that will recall the academic or religious or social life of the College. Extracts from letters home or from diaries would be welcome. Therefore, if alumnæ and former students will consider their attics or storerooms, and send any such material to Miss Martha P. Conant, Wellesley College, they will be assisting Alma Mater most acceptably. We are particularly anxious to get copies of the earliest announcements sent out in '74 or '75 by Wellesley, before the College opened. We like to have the name of the donor written on the gift, but we do not insist, if she prefers to be anonymous.

The six societies are also eager to obtain information or memorabilia concerning their past history. If any alumna finds material, which would more appropriately belong in a society collection, and will send it to this committee, we shall be glad to see that it reaches its destination. Or it may be sent directly to the president of the society.

We wish to have three complete sets of the "Courant," "Legenda," and other publications, but we cannot utilize more than three sets. Therefore, will each alumna who contemplates sending us copies, please notify the chairman of this committee before sending the copies? If our sets are not then complete, we shall be most glad to receive these copies.

We shall be very glad to answer any questions and we appeal earnestly to every individual to give this matter early consideration. Procrastination is the thief of good intentions!

The Historical Committee of the Alumnæ Association:

MARTHA P. CONANT, '90, Chairman,
HENRIETTA ST. B. BROOKS,
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LETTER FROM THERESA SEVERIN, WELLESLEY'S REPRESENTATIVE IN CHINA.

"Looking back upon the last three months (April to July) there seem to be but two kinds of events to record, weddings and summer conferences. The former even touched our 'family,' but fortunately it was not an Association Secretary who was taken, but that kind of missionary who can 'serve the herd' in the married state quite as well as in the single. So we have had the good fortune of having all the excitement and flutter occasioned by such an event without any sense of regret over the depletion of the secretarial ranks. There were other weddings, too, in both foreign and Chinese circles, until we began to feel that a week was not complete without such a function. Perhaps the Chinese weddings had more of the unusual;—at one wedding feast a group of us foreigners were crowded into a small room about a table set especially for us and the bride herself waited on us. Although the room was tiny, a great many children managed to crowd about us and displayed great interest in our manners and clothes. One ten-year old, who stood beside my chair, remarked audibly on the wonderful cleanliness of my neck. It gave me a chance to deliver a little lecture on hygiene which, apparently, amused them greatly.

"As business manager of the Wo Fu Ssu conference my time was very full for some weeks beforehand, ordering all the things necessary to take out to a temple which in itself provided only a roof to cover our heads and a wonderful outlook on hills and grove. In the luggage carts that went out, was a most interesting mixture of chairs, organ, lantern, kettles, mosquito nets, and brooms, and of course, there had to be Chinese flags for the auditorium.

"There will be other reports telling of the deep down joy which came through those days of fellowship together, but I have to write here of the great inspiration that came to me personally through hearing with the delegates of the opportunities and privileges of work in the kingdom here in China. Never had I experienced so strongly the sense of working with the Chinese girls and young women. Their consecration and gladness in service was a lesson to me.

"After the conference came the necessary settling of accounts and statistical reports, but not even the humdrum of figures can make the conference other than a joy to look back upon.

"And now vacation days have come, days which hold promise of new adventures, days which I mean to have teach me something more of the meaning of friendship, most of all, friendship with Jesus Christ."

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